



# Action!

## 2017 Flint Youth Film Festival

### ENTRY FORM

SUBMISSION DEADLINE:

**May 1, 2017**

Theatrical Screening of All Films – July 21, 22, 23, 2017

Festival Awards Ceremony – July 27, 2017

More information at the FYFF website: [www.FlintYouthFilmFestival.com](http://www.FlintYouthFilmFestival.com)

### FILMMAKER INFORMATION

*Please be complete & legible.*

Director's Name: \_\_\_\_\_

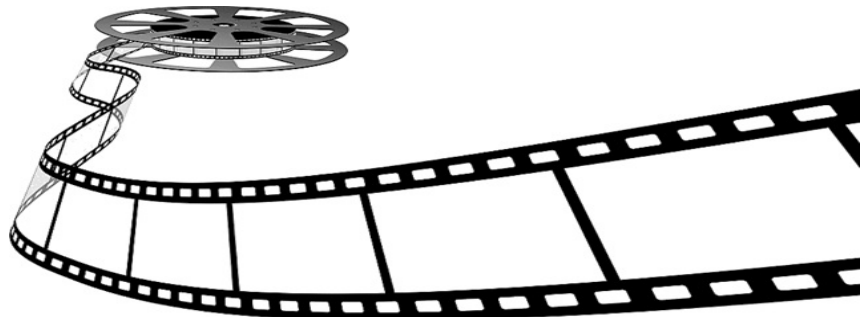
Age: \_\_\_\_\_ T-Shirt Size: \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Grade (if in school): \_\_\_\_\_



Additional Names (please list everyone who participated with age, grade, and role on film crew):

1. \_\_\_\_\_ Role \_\_\_\_\_ T-Shirt Size \_\_\_\_\_
2. \_\_\_\_\_ Role \_\_\_\_\_ T-Shirt Size \_\_\_\_\_
3. \_\_\_\_\_ Role \_\_\_\_\_ T-Shirt Size \_\_\_\_\_
4. \_\_\_\_\_ Role \_\_\_\_\_ T-Shirt Size \_\_\_\_\_
5. \_\_\_\_\_ Role \_\_\_\_\_ T-Shirt Size \_\_\_\_\_
6. \_\_\_\_\_ Role \_\_\_\_\_ T-Shirt Size \_\_\_\_\_

Email Parent/Guardian Email \_\_\_\_\_

**SCHOOL/ORGANIZATION INFORMATION** (If applicable)

School/Organization Name \_\_\_\_\_

Instructor Name \_\_\_\_\_

Class Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Instructor Phone \_\_\_\_\_ School Fax \_\_\_\_\_

Instructor Email \_\_\_\_\_

Summer Mailing Address \_\_\_\_\_



# Next!

**SUBMISSION INFORMATION**

Title of Work \_\_\_\_\_

Running Time (See limits in Rules) \_\_\_\_\_

Completion date \_\_\_\_\_

**Entry Category (Circle One):**

Animation

Documentary

Experimental

Fiction

Music Video (Music)

**Entry Age Group (Circle One):**

Middle School

High School

College

Community

**SYNOPSIS:** Describe the theme or topic of your entry in 30 words or less:

**INSPIRATION:** How did you get the idea for this film and why did you make it? Use 50 words or less:

**Agreement:** I (We) hereby confirm that the entries submitted in connection with FYFF is my (our) original work or contains material that is in the public domain and that all producers have been listed in this entry form. I (We) also confirm that the film/video/animation was completed after January 1, 2016. I (We) grant the Festival permission to broadcast the work, use my (Our) name(s) and image(s), and to license, distribute, duplicate, archive or otherwise promote my work (as a produced film) for educational and/or non-commercial purposes the Flint Youth Media Project shall deem appropriate.

**NOTE: The 2017 Flint Youth Film Festival CANNOT ACCEPT WORK THAT INCLUDES COPYRIGHTED MUSIC. (See rules for links to copyright free music.)**

Signature of Filmmaker \_\_\_\_\_

Phone: \_\_\_\_\_

Signature of Instructor or Parent/Guardian (if entrant is a minor or the entry is a school project):

\_\_\_\_\_

Support provided by: **The University of Michigan-Flint Communication & Visual Arts Department**  
**Mott Community College Media Arts and Entertainment Technology Program**  
**The Flint Institute of Arts**  
**iMichigan Productions, Inc.**

# Rules For Entry



## Read Carefully!

### Rules and Regulation for Entries:

1. **Eligibility** - Any young filmmaker between the ages of 13 and 25 (+ college students of any age) living in Flint or Genesee County, Shiawassee or Lapeer counties or mid-Michigan may enter a film made after January 1, 2016. Group projects as well as individual works are acceptable. All entries must be student produced. Adult guidance and instruction is permissible, but the primary hands-on creative work and point-of-view must be by student(s).
2. **Submission deadline is May 1, 2017 (postmarked). Free.**
  - a. Minors must receive guardian/parental consent to enter the competition.
  - b. Entrants are strongly encouraged to attend the film-making workshops provided by the festival each month.
  - c. Entrants may submit as individuals, teams, or classes.
3. **Rules**
  - a. **Original Work Only** - Only original work may be submitted. The FYFF board reserved the right to determine the eligibility of any submission.

- b. **Ratings Apply** - The FYFF uses the MPAA (Motion Picture Association of America) film rating system for the submissions. Participants should follow the G for General Audiences' guidelines --- no nudity, offensive language or violence.  
<http://www.mpa.org/film-ratings/#>
- c. **Language Requirement** – All films must be in English or subtitled in English.
- d. **Copyright** - If copyright protected sources are used, you must obtain the necessary permissions and include them with this application. If using material under creative commons (fair use doctrine), make sure the necessary requirements are met in order to submit your work to a third party. For more information on copyright material and what constitutes fair use material, please visit: [www.centerforsocialmedia.org/fair-use](http://www.centerforsocialmedia.org/fair-use)  
[www.copyrightkids.org](http://www.copyrightkids.org)

**For copyright free music visit - [www.mobygratis.com](http://www.mobygratis.com)**

The FYFF is not responsible for the accuracy of information on these websites. Please do your research and try to find material that is royalty/license free and/or falls under creative commons. Copyright is a complicated issue. When in doubt, do not use material you did not create. We are interested in what you can create, not what you can borrow.

**e. Film Running Time Limits –**

Middle School Films – 5 minutes  
High School Films – 10 minutes  
College & Community Films – 15 minutes

**f. Age Categories –**

13-15 – middle school  
16-18 – high school  
19-25 + college students regardless of age  
19-25 – community

**g. The Flint Youth Media Project reserves the right to copy and distribute the works** submitted for promotional purposes and to benefit the mid-Michigan communities represented.

- **Jury Process** - A jury panel of media professionals and educators will select entries for recognition in all categories. Criteria for selection include Storytelling
  - Quality of Overall Production
  - Freshness & Originality
  - Persuasive Point of View,
  - Emotional Impact,
  - Technical Proficiency,
  - Successful Risk-Taking.

The use of original music (not copyrighted) is strongly encouraged.

### **Awards**

Animation  
Documentary  
Experimental  
Fiction  
Music Video (Music)  
Audience Choice Award

First through Third Place Awards are presented in each age category.

#### **4. Technical Guidelines for Submission -**

Complete this submission form and upload your entry as an **MP4 file to Dropbox, Google or YouTube**. Submit the entry form, entry link, and other required materials (see Submission Checklist) by email to: [flintyouthmedia@gmail.com](mailto:flintyouthmedia@gmail.com).

**Title your electronic submission file following this example:**

*Genre.Title* – do not include your name or school name in the submission title.

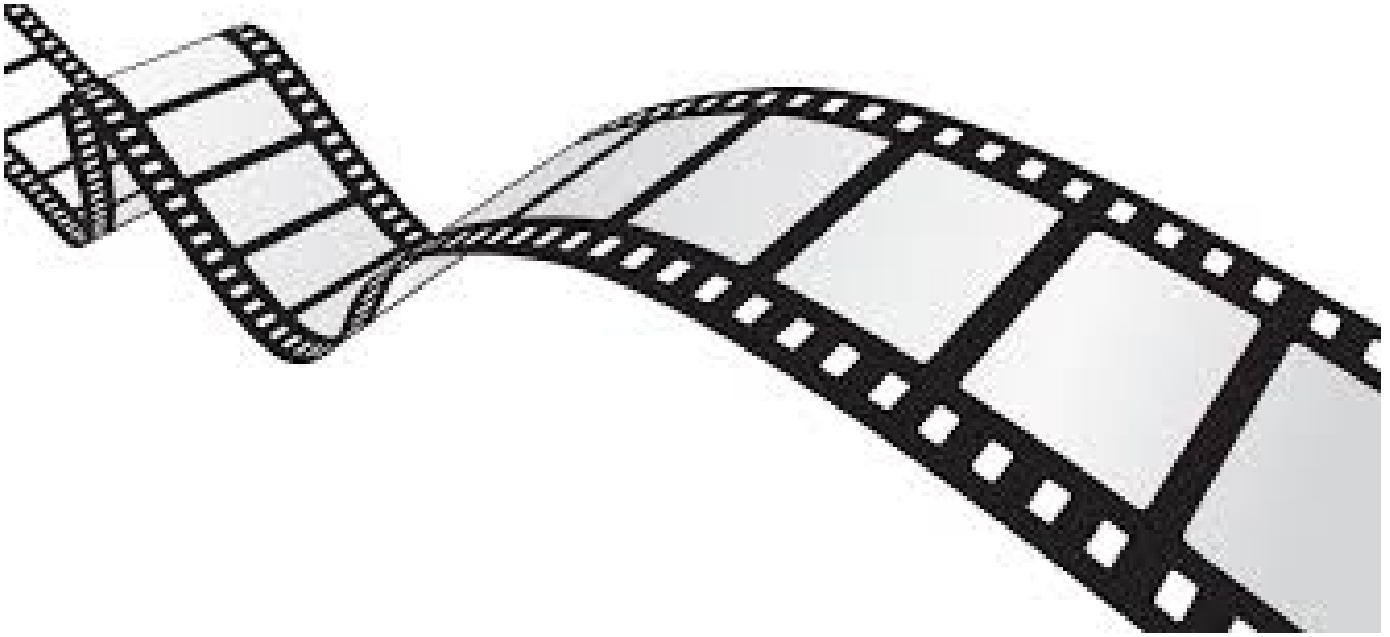
EXAMPLES: *MusicVideo.Lullaby*

*Documentary.HuckleberryatCrossroads*

You will receive confirmation of receipt. Assistance with submission is available upon request: [flintyouthmedia@gmail.com](mailto:flintyouthmedia@gmail.com)

Additional information is available at [www.FlintYouthFilmFestival.com](http://www.FlintYouthFilmFestival.com)

**A separate form is required for each submission.**



# More Required Stuff!

## (checklist for submission)

Besides your film, you must also submit the following with your entry or meet the requirements:

- \_\_\_ 1. 30-second trailer of the film
- \_\_\_ 2. Head shot of director
- \_\_\_ 3. Photograph of the crew
- \_\_\_ 4. The completed application included in this packet
- \_\_\_ 5. Contact information must be accurate
- \_\_\_ 6. Running time must meet the limits by age category
- \_\_\_ 7. Enter in the correct age category
- \_\_\_ 8. Enter in the correct genre category
- \_\_\_ 7. Include Copyright permissions if applicable. Do not violate Copyright in the making of your film.
- \_\_\_ 8. Following the naming requirements and all other rules as outlined in this packet.
- \_\_\_ 9. Meet the submission deadline.
- \_\_\_ 10. Make sure your film was completed after January 1, 2017